

Conventional historical accounts of European communism tend to delegate women to the margins. By focusing on female industrial workers in postwar Poland, Malgorzata Fidelis demonstrates that women, in fact, were central to the making of communist society both as subjects of policies and ideology, and as powerful historical agents in their own right. This book uncovers a dynamic story of political contestation between state and society, in which ideas and practices of gender played a surprisingly pivotal role. Through fascinating material ranging from previously untapped party and secret police records to ordinary peoples letters to the press and oral interviews, the book offers new insights on the social impact of war, struggles on the shop-floor, the challenges of incorporating village girls into fast-moving industrial society, the societal resistance against women entering male-dominated occupations, and finally the unexpected consequences of liberalization and reform.

Christopher under Moonlight, *Women, Communism, and Industrialization in Postwar Poland* (Russian Edition), The civil certification system theory of the Evidence Series (Chinese Edition), Holy Bible: King James Version, End-of Version, Pink, War of the Bloods in My Veins: A Street Soldiers March Toward Redemption, U.S. Supreme Court Transcript of Record Dreyer v. People of State of Illinois,

This book is a uniquely valuable contribution to our understanding of the reconfiguration of social inequalities in postwar East Central Europe.

Women, Communism, and Industrialization in Postwar Poland. By Malgorzata Fidelis (Cambridge: Cambridge University Press, , pp. Women, Communism, and Industrialization in Postwar Poland. MALGORZATA FIDELIS. New York: Cambridge University Press, Pp. xiv +. Women's History Review. Volume 22, - Issue 1 Women, Communism, and Industrialization in Postwar Poland MALGORZATA FIDELIS.

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