

The media have played a significant role in the contested and changing social position of women in Britain since the 1900s. They have facilitated feminism by both providing discourses and images from which women can construct their identities, and offering spaces where hegemonic ideas of femininity can be reworked. This volume is intended to provide an overview of work on Broadcasting, Film and Print Media from 1900, while appealing to scholars of History and Media, Film and Cultural Studies. This edited collection features tightly focused and historically contextualised case studies which showcase current research on women and media in Britain since the 1900s. The case studies explore media directed at a particularly female audience such as Woman's Hour, and magazines such as Vogue, Woman and Marie Claire. Women who work in the media, issues of production, and regulation are discussed alongside the representation of women across a broad range of media from early 20th-century motorcycling magazines, Page 3 and regional television news.

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