

White Captives offers a new perspective of Indian-white coexistence on the American frontier through analysis of historical, anthropological, political, and literary materials. --> Namias shows that visual, literary, and historical accounts of the capture of Euro-Americans by Indians are commentaries on the uncertain boundaries of gender, race, and culture during the colonial Indian Wars, the American Revolution, and the Civil War. She compares the experiences and representations of male and female captives over time and on successive frontiers and examines the narratives of captives Jane McCrea, Mary Jemison, and Sarah Wakefield. American Historical Review [A] skillfully written analysis. --Journal of American History Namias is an enjoyable storyteller as well as a good historian. . . . To the dry and rigorous analysis of the ethnohistorian she adds warmth and empathy. --William and Mary Quarterly This book brings us closer to understanding the role of gender and ethnicity in captivity narratives and in American society. --Journal of the West White Captives is thoroughly researched, weighty, and worthy. --Journal of American Ethnic History An impressively researched, imaginative, and powerful exploration of racial and gender boundaries in frontier America. --Laurel Thatcher Ulrich, author of the Pulitzer Prize-winning A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812 -->

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White Captives offers a new analysis of Indian-white coexistence on the American frontier. June Namias shows that visual, literary, and historical accounts of the capture of Euro-Americans by Indians English Language and Literature;

White Captives offers a new analysis of Indian-white coexistence on the American frontier. communities), vividly portray anxieties about gender and ethnicity on the frontier and in American society. English Language and Literature; White Captives explores a fascinating issue in the history of Indian-white relations: the interplay of gender and race in the experiences and narratives of whites.

Download white-captives-gender-and-ethnicity-on- thepepesplace.com literary, and historical accounts of the capture of American Frontier English Language And Literature Literature;) [June Namias] on thepepesplace.com * FREE*.

June Namias is the author of White Captives (avg rating, 20 ratings, 2 reviews, White Captives: Gender and Ethnicity on the American Frontier Gender and Ethnicity on the American Frontier (English Language and Literature;).

Gender, Race, and Nation Dr Julia M Wright, Dr Kevin Hutchings. Charles Stedman, historian and veteran of the American War, noted in his popular History of. in some way bridging the imaginative gap between British soldiers abroad and the White Captives: Gender and Ethnicity on the American Frontier (Chapel Hill. offering decidedly new messages about gender, culture, and race are still widely read.2 The endurance of such stories in children's fiction Indian Captivity in American Children's Literature: A Pre-Civil War Set of Stereo types . On the French market for British captives, see Stephen Brunwell, White Devil: A True. Story of.

most popular genres of American literature for more than a century, and .. War the French and

Indians carried more white women and children.

Vail's book *The Voice of the Old Frontier*. 3 . and other types of literature that were written in English colonies and early United States .. June Namias's *White Captives: Gender and Ethnicity on the American Frontier*(), The manner of his pirates taking the Christians and others. His.

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