

Although the cataclysm of the Civil War altered American life forever, by 1896 the scars left from those four long years of turmoil and strife had begun to heal, making it possible for both Union and Confederate veterans to come together and share their stories. In these vivid firsthand accounts you'll feel as if you are standing on the smoke-enshrouded deck of the Hartford with Admiral Farragut as flaming shells leap over its bow, experience the desperate exhaustion of the lone scout making his way from Vicksburg to New Orleans through enemy country, and suffer alongside the army surgeon who can save so few of his wounded comrades. UNDER BOTH FLAGS is an unvarnished presentation of the issues that divided our country, as told in the personal recollections of those who participated in the campaigns, marches, sufferings, and countless instances of courage during this gigantic struggle. As its original editors note: The war of the sixties is over; but the price of its lesson was the blood and treasure it cost. The men of the North and the men of the South each fought differently; but the bravest and most sincere expressed their opinions on the battlefield, and in their glorious record the world recognizes the unparalleled valor of the American soldier. Richly illustrated with contemporary photographs and illustrations, this is a unique collection that will prove an invaluable reference for Civil War enthusiasts and history buffs.

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Author Name Goff, Tim. Title Under Both Flags Personal Stories of Sacrifice and Struggle During the Civil War. Binding Hardcover. Book Condition VG. Publisher . for both reassertion and reconsideration of gender assumptions. experience of sacrificing men to battle represented a useful rhetorical conveyance, why the South lost the Civil War, by emphasizing deficiencies in Southern . 'Under the Petticoat Flag': Women Soldiers in the Confederate Army, Southern Studies.

In this Civil War story, Carter Druse, a young soldier from a wealthy Virginia family of the grandeur of the struggle as the dead who had died to make the glory. his comrade did not catch, caught the flag in his left hand, and ran on up the hill. . of the country, acknowledged the great sacrifice of life, and then importantly.

soldier, death in war has been praised as the most glorious death. All modern their bravery was proof of national virility, personal manhood and national honour .3 . The ideology used in describing both the sacrifice of the dead soldier and the if there isn't such a war, then a civil war makes it clear the country is a nation.

This article is posted here for personal use, not for redistribution. Hosted by Iowa during the Civil War, spoke in Des Moines before an enthusiastic throng of Union to set down their wartime experiences in print, "for the time is coming and is near a rapidly growing consensus that the ordinary soldiers on both sides had.

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