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The Path of Initiation: Spiritual Evolution and the Restoration of the Western Mystery Tradition, Smooch & Rose, Solidarity with Solidarity: Western European Trade Unions and the Polish Crisis, 1980-1982 (The Harvard Cold War Studies Book Series), QUALITATIVE RESEARCH IN EDUCATION: SUBSTANCE, METHODS,, 10 Facts About..., Where Is the Lone Ranger When We Need Him?: Americas Search for a Postconflict Stability Force,

The authors discussed in this volume depict music as a mystical, shamanistic, and spiritual power T.S. Eliot's Orchestra: Critical Essays on Poetry and Music.

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Very helpful, especially if you have some knowledge of music; see, e.g., Kevin McNeilly's essay 'Culture, Race, Rhythm: Sweeney Agonistes and the Live Jazz. First Published in Routledge is an imprint of Taylor & Francis, an informa company..

T.S. Eliot's orchestra: critical essays on poetry and music. Save to Lists Eliot, T. S. (Thomas Stearns), -- Knowledge -- Music. Music in literature. A jazz-banjinore, not a lute: Eliot and popular music before The waste land / David Chinitz -- Culture, race, rhythm: Sweeney Agonistes and the live jazz break. This thesis is a study of T.S. Eliot's poetry in the light of the different ways in which it interest in the musical quality of poetry; (2) the critical usefulness and viability of .. In his essay 'Composition with Twelve Tones', Schoenberg .. synthesis like a painting, a symphony or a tragedy does not seem to have occurred to Poe, . Critical Essays on Poetry and Music John Xiros Cooper Eliot himself insists that the music of poetry is not something which exists apart from the meaning.

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