

The prehistoric hunter-gatherers of the Lower Pecos Canyonlands of Texas and Coahuila, Mexico, created some of the most spectacularly complex, colorful, extensive, and enduring rock art of the ancient world. Perhaps the greatest of these masterpieces is the White Shaman mural, an intricate painting that spans some twenty-six feet in length and thirteen feet in height on the wall of a shallow cave overlooking the Pecos River. In *The White Shaman Mural*, Carolyn E. Boyd takes us on a journey of discovery as she builds a convincing case that the mural tells a story of the birth of the sun and the beginning of time—making it possibly the oldest pictorial creation narrative in North America. Unlike previous scholars who have viewed Pecos rock art as random and indecipherable, Boyd demonstrates that the White Shaman mural was intentionally composed as a visual narrative, using a graphic vocabulary of images to communicate multiple levels of meaning and function. Drawing on twenty-five years of archaeological research and analysis, as well as insights from ethnohistory and art history, Boyd identifies patterns in the imagery that equate, in stunning detail, to the mythologies of Uto-Aztecan-speaking peoples, including the ancient Aztec and the present-day Huichol. This paradigm-shifting identification of core Mesoamerican beliefs in the Pecos rock art reveals that a shared ideological universe was already firmly established among foragers living in the Lower Pecos region as long as four thousand years ago.

The prehistoric hunter-gatherers of the Lower Pecos Canyonlands of Texas and The White Shaman Mural: An Enduring Creation Narrative in the Rock Art of. The White Shaman Mural: An Enduring Creation Narrative in the Rock Art of the Lower Pecos by Carolyn E. Boyd. Article in *Southwestern*. The White Shaman Mural: An Enduring Creation Narrative in the Rock Art of the Lower Pecos; By Carolyn E. Boyd, with contributions by Kim Cox; ; Book. The White Shaman Mural: An Enduring Creation Narrative in the Rock Art of the Lower Pecos. By Carolyn E. Boyd, with contributions by Kim.

The White Shaman Mural: An Enduring Creation Narrative in the Rock Art of the Lower Pecos. CAROLYN E. BOYD, with contributions by KIM. Paintings in a Texas canyon may depict mythic narratives that have endured to A.D. created these paintings, which belong to a tradition known today as of the painting at White Shaman rock shelter in the Lower Pecos Canyonlands.

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