

Originally a pamphlet published in 1853, *The Two Babylons* is Hislop's most famous work. In this book he argues that the Roman Catholic Church is nothing more than a pagan cult, with roots in Babylonian mystery cults, which have a bank of secret knowledge only available to those who have been formally accepted into the cult. Roman Catholics, Hislop argues, are descendants from early Christians who adopted the Roman religion descended from the worship of Semiramis, the wife of the founder of Babylon. By discrediting the true Christianity of Catholics, Hislop hoped to bolster the legitimacy of the Protestant and Scottish Reformations. Students of theology and those interested in the complex history of Christianity will find Hislop's arguments provocative enough that they may be moved to further research of their own. Scottish minister ALEXANDER HISLOP (1807-1865) became an ordained clergyman in the Free Church of Scotland in 1844. As a Presbyterian minister, Hislop was famously critical of the Roman Catholic Church. He wrote a number of books including *Christ's Crown and Covenant* (1860) and *The Moral Identity of Babylon and Rome* (1855).

Dizziness and Vertigo, *Missing: Elderly*, *More About the Spirit World*, *In/visible Sight: The Mixed-Descent Families of Southern New Zealand*, *Beautiful Music*, *Die Eltern Gehorloser Kinder. Von Der Diagnose Zur Gemeinsamen Sprache* (German Edition), *Saving The Stegosaurus* (Turtleback School & Library Binding Edition) (Dinosaur Cove (Numbered Prebound)), *Lectures On Parables Selected From The New Testament* (1833), *Physiologic Link Between Nutrition And Reproduction In Ruminants*, *Paul Simon-New Songs*,

Nimrod and his wife spread to various . grand objects of her worship, her festivals, her doctrine and discipline, her rites and ceremonies, In leading proof of the Babylonian character of the Papal Church the first point to which I solicit the The time at which they were instituted proved that this must have been the case .

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