

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1822 edition. Excerpt: ...laudatory on Sabellico. I thought his commendations excessive, and I was glad afterwards to find that they proceeded rather from the liberality of his spirit, than the judgment of his understanding. Egnazio was a man whose genius had triumphed over the difficulties of poverty. At the age of eighteen he had opened a school of eloquence; and such was his merit, that he excited the envy of Sabellico, who was at that time at the height of his reputation as professor of belles lettres. Venice was amused, though not much edified, at witnessing the efforts, both serious and satirical, of a veteran in literature, to humiliate a young votary of the muses. Egnazio gained importance by this notice that was taken of him. He boldly removed his school to an house very near to the lecture room of Sabellico; he wrote bitter criticisms on some classical commentaries of his rival, and then published new editions of the works themselves. Sabellico resigned the contest. He died in the year 1506; and, in the course of his final illness, he sent for Egnazio, requested his forgiveness, and, in proof of the sincerity of his declaration, that his former envy was founded in esteem, he delivered into his hands a book to which he attached much importance, and whose publication he desired. Egnazio did more, for he pronounced his funeral oration, and lost no public occasion of speaking of him with respect. Egnazio was one of the most popular lecturers in Italy. His school generally consisted of five hundred persons, who came from various distances to Venice. The office of lecturer on eloquence lasts only for a few years. Egnazio enjoyed the singular honor of a re-election. He was an ecclesiastic, and was presented with several sinecures. He often wished to retire...

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