

Jackson Pollocks Blue Poles was hailed as a masterpiece by Prime Minister Gough Whitlam when it was acquired for a record price by the Australian National Gallery in 1973. But far from being the jewel in Whitlams cultural crown, the painting became instead a symbol of the Whitlam Governments flamboyance, extravagance, and excess. Both political history and cultural analysis, The Prime Ministers Christmas Card traces the events surrounding the notorious purchase of Blue Poles and the life of the ill-fated Whitlam Government. It provides a fascinating glimpse into Australias social, cultural, and economic history, its changing class dynamics, and its shifting geo-political status. It also offers a new and original perspective on Australian politics and culture in the Whitlam era.

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Containing drama, deceit and political intrigue, this book traces the of Blue Poles and the life of the ill-fated Whitlam Government. The Prime Minister's Christmas Card: Blue Poles and cultural politics in the Whitlam era.

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Such are the superlatives that greeted "Blue Poles" by Jackson For many Australians, the chaos on the canvas represents the political chaos of the s, Whitlam doubled government spending to finance universal health even plastering "Blue Poles" on his prime ministerial Christmas card to MPs.

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