

The glittering tradition of sword-and-sorcery sweeps into the sands of ancient Arabia with the heart-stopping speed of a whirling dervish in this thrilling debut. In 8th century Baghdad, the scholar Dabir realizes that a jeweled tablet may unlock secrets hidden within the lost city of Ubar, the Atlantis of the sands. But when the tablet is stolen by a cunning Greek spy and a fire wizard of the Magi, Dabir and Captain Asim go after it on the life-or-death adventure of a lifetime...Praise for THE DESERT OF SOULS: The Desert of Souls is filled with adventure, magic, compelling characters and twists that are twisty. This is seriously cool stuff. - Steven Brust, New York Times bestselling author of the Vlad Taltos series A grand and wonderful adventure filled with exotic magic and colorful places - like a cross between Sinbad and Indiana Jones. -- Kevin J. Anderson, New York Times bestselling author of The Map of All Things Like the genie of the lamp, Howard Jones has granted this readers wish for a fresh, exciting take on the venerable genre of sword-and-sorcery! --Richard A. Knaak, New York Times and USA Today bestselling author of Legends of the Dragonrealm Howard Andrew Jones spins an exciting and suspenseful tale in his historical fantasy debut. A rich, detailed tapestry -- part Arthur Conan Doyle, part Robert E. Howard, and part Omar Khayyam, woven in the magical thread of One Thousand And One Nights. -- E.E. Knight, Author of the bestselling Vampire Earth An entertaining and enjoyable journey into a world of djinns and magic far darker than expected, yet one that ends with hope, both for the characters... and that there will be yet another book. -- L. E. Modesitt, Jr, author of the Recluse Saga, the Imager Portfolio, and the Corean Chronicles A modern iteration of old school storytelling. Highly recommended to anyone in search of a fun run through strange lands and times. -- Glen Cook, author of The Black Company Series Suspenseful and charming. -Charlaine Harris Howard Jones wields magic like a subtle blade and action like a mighty cleaver in his scimitars and sorcery tale, weaving together Arabian myth, history, and some honest-to-gosh surprises to create a unique story that you'll not soon forget. -- Monte Cook, author of The Dungeon Masters Guide, 3rd Edition A rousing tale of swords against sorcery. Howard Jones writes with wit and flair. His world is involving, authentic and skilfully evoked. The best fantasy novel I have read all year. -- William King, Author of the Space Wolf trilogy and creator of Gotrek and Felix A whirlwind tale of deserts, djinn and doors to other worlds, told in a voice perfectly pitched for the style and setting. --Nathan Long, author of Bloodborn and Shamanslayer An Arabian Nights adventure as written by Robert E Howard. It is exciting, inventive, and most of all fun. --Dave Drake, author of The Legion of Fire As richly textured as an antique rug, this fantasy-mystery sweeps readers into ancient Baghdad.... Asims dazzling swordplay, his Muslim piety, and his unwavering loyalty to his friend balance Dabirs bittersweet devotion to Sabirah as the pair battle forbidden magic that forces them to slice away layers of their own spirits. Their antagonist, evil Zarathustrian sorcerer Firouz, poses moral questions that deepen this multicolored Arabian-nights tale, as does the plight of pretty, quick-witted Sabirah, who prizes scholarship and lives for the moment while facing the fate of a political marriage. A captivating setting and well-realized characters make this a splendid flying-carpet ride. -Publishers Weekly An exciting, colorfully written novel with engaging characters and a story that mixes fantasy and real-world elements. It should appeal to readers of fast-paced historical mysteries. --Booklist But though comparisons to the likes of Sir Arthur Conan Doyle and Robert E. Howard are merited due to plot and authorial provenance, theres an even more fundamental similarity. At its heart, Jones work is a great read-a page-turner in its purest form. As such, The Desert of Souls is a powerful place-it can wreck sleeping schedules, cause chores to be neglected and, best of all, make one yearn for the next installment. -BookPage Jones first novel blends the ambience of The Arabian Nights with the brilliant detection of Sherlock Holmes novels to produce an unusual fantasy detective novel-and a potential series opener-with wit and style. Fans of Arthur Conan Doyle, Robert E. Howard, and Middle

Eastern mythology will enjoy this unusual debut. --Library Journal Lives up to the best in sword and sorcery traditions... Dabir and Asim are a winning pair who complement each others strengths well... those who like lots of swordplay mixed with some inventive magic will likely enjoy this. --RT BOOK Reviews Howard Jones proves himself a rare master of the storytellers art, a talent uncommon even amongst successful novelists. Hes written a pure, unapologetic, classically-structured adventure tale.... Brilliant and immediate characterization, not only for Asim, the narrator, but Dabir, as well, perfect pacing, and a truly intriguing mystery draw the reader deeply into the world of the story. At one point, a story within the story allows Jones to comment on the act of storytelling itself. The novel is polished to a mirror sheen, but it has that something extra that takes a story beyond technical excellence and into the human heart.... If you have any interest in historical fiction, fantasy adventure, Robert Howard, Harold Lamb, or the One Thousand and One Nights, you will love this book. If youre not sure about any of those things, its still very possible that you may love this book. Stories that stay with me as this one has dont come around very often, and Im inclined to spread the word when they do. Read this book. -Greenmanreview.com One of the best debuts, likely the best debut, Ive read since Ian Treglis Bitter Seeds last year. The Desert of Souls is, in a word, awesome.... Youll be hard pressed to find a debut as accomplished as The Desert of Souls. This is some top notch fantasy adventure fiction that will put a grin on your face. I want more. --kingofthenerds.wordpress.com Both characters are excellently realized.... This is a very satisfying first novel, and I will certainly be looking for the promised sequel. --SFSite.com I loved this book. This could possibly be the shortest review I ever write, because I dont know how to say it any other way: I loved this book. I wish it had been about 800 pages long. I wish I could pop in the DVD and watch the movie. I wish I had the kind of pocket change to pay Howard Andrew Jones to write me another story just like this. I wish I had the power to stop time, drop everything, and read every single one of the source texts he lists in his afterword. Heck, I wish I had the power to turn back time two days just so I could read this book all over again. --Intergalacticmedicineshow.com Filled with adventure, magic, evil magicians, prophecies, djinn, and nefarious dealings.... Asim is a very able storyteller and much feels like youre sitting around the fire listening in. The Desert of Souls is a wholly satisfying buddy escapade. I give The Desert of Souls 8 out of 10 hats. This is the kind of book that felt like it was written specifically for me and pulls you in and doesnt let you go until youve closed the cover and shout for more. --Booktionary.blogspot.com Jones Arabian Nights-style adventure has the polish of a cut diamond, and the finish of a veteran author.... Jones has an excellent sense of pace and an affinity for a tale properly told. Not rushed, but told as a story should be told, as though novelist and the reader were drawn up around a campfire with the whole night ahead for stories.... a welcome relief in these often dark times of current fantasy offerings. --TheSilverKey.blogspot.com Part mystery, part thriller, part adventure, all woven expertly by Jones to create a tapestry of vivid imagery and excitement... The characters are as lively as Leibers to be certain and the action is fast-paced and draws you in from page one. This is the kind of pulp adventure novel that ranks up there with writers like Robert E. Howard, Talbot Mundy, and H. Rider Haggard. Fun and fresh! -Mania.com, Grade A The plot is like a roller coaster, going from one turn to another. The writing is like a love child between Robert Ludlum and Michael Moorcock. Very exceptional. If this is the only fantasy book you read this year. Read this one... Overall, I give this book 5 out of 5 stars! --fantasydreamer12.wordpress.com The Desert of Souls is an elegantly written, deftly plotted, scimitar-and-sorcery tale, as colorful and romantic as a Persian carpet, woven with bright, daring exploits, frequent glints of humor, and the darker threads of heartbreak, pathos, and knotty moral quandries. It is a buddy story dressed in turbans and wearing daggers, exploring the burgeoning but sorely tested friendship between the narrator, Asim, a pious, loyal warrior with an unexpected flair for story-telling, and Dabir, the clever problem-solver who cannot resist a puzzle--or the flashing eyes and fine mind of a certain young woman. Toss in some

undead monkeys, a jaded djinn, a feathered serpent who hoards treasure of a most unusual kind, a fortune teller who may--or may not--have mixed up her clients fortunes, an evil sorcerer corrupted by a lust for revenge, a lost city, a stowaway virgin, magical artifacts, forbidden love, and enough sword-play and suspense to satisfy the most ardent lover of action....drop it into the harsh, fantastical landscape of old Arabia... and you have the critically acclaimed, thoroughly delightful and moving debut novel of Howard Andrew Jones. -- thestoneriver.blogspot.com

The Desert of Souls is an engaging, enjoyable read that made me regret putting the book down whenever I had to stop... What I liked most about the book is the prose of Jones. Smooth and effortless, with a definite middle-eastern flair, I fell in love with Jones style and his skill at weaving adventure, action, wit, religion, and realism into a cohesive story. It also doesnt hurt that a good first-person narrative is my favorite kind of story... Howard Andrew Jones has hooked me with a terrific story of middle-eastern adventure, rife with magic, swordplay, and great prose. I hope he decides to write another installment in the same setting with some of the same characters...I for one would look forward to such a tale, and Im happy to have added The Desert of Souls to my library. -- hippogriff.wordpress.com

Like the best stories of Robert E. Howard and Fritz Leiber, The Desert of Souls wastes no time with extraneous details or self-indulgent digressions, getting straight to the meat of the matter... Jones has succeeded in transporting the reader to another time and place and never once forgets that, first and foremost, this is an adventure novel, not a history text. Theres a humility about the book that only added to the books numerous charms. If, like me, youre not especially taken with contemporary fantasy has on offer, you should definitely take a look at The Desert of Souls. Its a fun read very much in the tradition of the best pulp fantasy but with plenty of unique pleasures owing to its historical and cultural setting. -- grognardia.blogspot.com

The Desert of Souls is many things: dark mystery, hard-hitting fantasy, edge-of-seat suspense and swashbuckling adventure. It is written in a fast-paced, page-turning style replete with exotic, historic locales, vivid descriptions and memorable characters... It is no coincidence Howards novel pays homage to the legacy of authors like Howard and Lamb. Over the past few years Howard has almost single-handedly resurrected the Sword & Sorcery genre, first as editor of the late Flashing Swords eZine and currently as Managing Editor of Black Gate Magazine. In addition, his painstakingly compiled eight volume collection of stories by prolific pulp author Lamb has made him that authors premiere scholar, and reintroduced the once popular writer to todays audience. It is this love of fantasy and exotic history, along with his grand sense of storytelling that has made Howard Andrew Jones a writer to be reckoned with for many years to come. -- roguebladesentertainment.com

A rollicking adventure... Howard Andrew Jones has created a masterpiece of entertainment in this journey back in time. Jones writing style makes one feel as if theyre listening to someone with incredible narrative talent telling a story as Asim and Dabir go from hurdle to hurdle, barely making it out alive from some. In Jones hands, the characters come to vivid life, including the evil wizard, and its easy to feel as if youve been transported back to early Baghdad as well. The dialogue, and especially the interplay between Asim & Dabir, rings true and speaks to a closeness only seen in strong teams like Sherlock Holmes and Watson. Jones incorporates forbidden romance and other intrigues in this tale and as with all good storytellers, slowly builds up the suspense. Once you get to a certain point, youll just have to finish this one as theres no setting it down. Ive heard rumors that there is a sequel to come, and I hope theyre true. For fans of sword and sorcery adventure, this is a dont miss. -FreshFiction.com

A fast-paced adventure tale, full of swords and magic and heroism, set in the world of One Thousand and One Nights...I highly recommend this to anybody who likes fun adventure tales made of awesome. --Bureau42.com

Domain Conditions in Social Choice Theory, Lehrbuch der angewandten Fluidmechanik (German Edition), Elevation and Procession of the Ceri at Gubbio, Sasol Eerste Veldgids tot

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The Desert of Souls [Howard Andrew Jones] on thepepesplace.com *FREE* shipping on qualifying offers. The glittering tradition of sword-and-sorcery sweeps into the .

As richly textured as an antique rug, this fantasy-mystery sweeps readers into ancient Baghdad. Asim, captain of Master Jaffar's guard, and the. "The Desert of Souls is filled with adventure, magic, compelling characters and twists that are twisty. This is seriously cool stuff." - Steven Brust, New York Times . The Desert of Souls is Howard Andrew Jones's debut novel, although he has written a number of short stories involving the same world and. One Thousand and One Nights, or, as it's often better known in the English speaking world, Arabian Nights, is a collection of Middle Eastern folk. Kevin J Anderson The Desert of Souls is filled with adventure, magic, compelling characters and twists that are twisty. This is seriously cool stuff. - Steven Brust.

The Desert of Souls is a sweeping tale that is firmly rooted in the traditional sword and sorcery genre and yet flows with a steady, refreshing. The Desert of Souls by Howard Andrew Jones is a sword and sorcery novel set in eighth century Baghdad. The second book in The Swords. Desert of Souls is the debut novel from Howard Andrew Jones. Howard Andrew Jones knows sword and sorcery. An acknowledged expert on.

A whirling dervish of a fantasy novel, a rollicking swords and sorcery adventure, an intricately woven magic carpet ride inspired by the tales of. The Desert of Souls. Howard Andrew Jones When not helping run his small family farm or spending time with his amazing wife and children, Howard Andrew .

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