

Nineteenth-century neoclassical sculpture was a highly politicized international movement. Based in Rome, many expatriate American sculptors created works that represented black female subjects in compelling and problematic ways. Rejecting pigment as dangerous and sensual, adherence to white marble abandoned the racialization of the black body by skin color. In *The Color of Stone*, Charmaine A. Nelson brilliantly analyzes a key, but often neglected, aspect of neoclassical sculpture—color. Considering three major works—Hiram Powers’s *Greek Slave*, William Wetmore Story’s *Cleopatra*, and Edmonia Lewis’s *Death of Cleopatra*—she explores the intersection of race, sex, and class to reveal the meanings each work holds in terms of colonial histories of visual representation as well as issues of artistic production, identity, and subjectivity. She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in high art. By establishing the centrality of race within the discussion of neoclassical sculpture, Nelson provides a model for a black feminist art history that at once questions and destabilizes canonical texts. Charmaine A. Nelson is assistant professor of art history at McGill University.

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In *The Color of Stone*, Charmaine A. Nelson brilliantly analyzes a key, but often of *Stone: Sculpting the Black Female Subject in Nineteenth-Century America*. *The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America* by Charmaine A. Nelson. Minneapolis: University of Minnesota Press.

The color of stone: sculpting the black female subject in nineteenth-century America. Responsibility: Charmaine A. Nelson. Imprint: Minneapolis: University of. Nineteenth-century neoclassical sculpture was a highly politicized international movement. Based in Rome, many expatriate American.

Free Online Library: *The Color of Stone: Sculpting the Black Female Subject in Nineteenth Century America*. (Book review) by Woman's Art Journal ; Arts, visual . Get this from a library! *The color of stone: sculpting the black female subject in nineteenth-century America*. [Charmaine Nelson] -- In *The Color of Stone*. Charmaine Nelson has produced an important book framing American Neoclassical sculpture within nineteenth-century discourses of race.

The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America, and: *Chicana Art: The Politics of Spiritual and Aesthetic Altarities*, and. Color-illustrated softcover. xxxv, pp. 40 BW figures. *The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America*. Nelson. Table of Contents for *The color of stone: sculpting the black female subject in nineteenth-century America* / Charmaine A. Nelson, available from the Library of .

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