

A vivid portrait of power, fame, and sex in 1950s Hollywood, from the rise of tabloid journalism to the making of legendary film icons. With fresh emphasis on little-known stories [and] an impressive number of eyewitnesses (Chicago Tribune), Sam Kashner and Jennifer MacNair present a revealing, ...ever fascinating glimpse into the shadowy reality and hidden mores of Hollywood in what was popularly considered a decade of innocence (Suzanne Finstad). [S]urprisingly vivid accounts (People) of such public icons as Lana Turner, Rock Hudson, Kim Novak, and Mae West explore the private scandals exploited by tabloids such as Confidential. Highlighting Hollywood's curious religious revival with *The Robe*, the film industry's exploitation of the potboiler *Peyton Place*, and the life of anarchic director Nick Ray of the enduring classic *Rebel without a Cause*, the authors [give] a compelling sense (Kirkus Reviews) of the unique obsessions of the era and the city's attempts to reinvent the magic and mystery of its past glories. Guided by the authors' historical savvy and intimate storytelling, we discover a city at a crossroads, attempting to reinvent the magic and mystery of its past glories. Tragic, irreverent, and always entertaining, *The Bad and the Beautiful* reveals the underground history of this turbulent decade in American film. 35 b/w photographs.

Countering al Qaeda: An Appreciation of the Situation and Suggestions for Strategy, *LOOKING FOR ANGELS: Saint Irenaeus Reflections on the Holy Spirit*, *Life in the Confederate Army*, *The Romans on the Riviera and the Rhone: a Sketch of the Conquest of Liguria and the Roman Province*, *Advertising in the 50s* PC Box,

*The Bad and the Beautiful* has ratings and 15 reviews. Cass said: I absolutely adored Sam Kashner's most recently published book, *Furious Love: Elizab. Hollywood in the Fifties*. Tragic, irreverent, and always entertaining, *The Bad and the Beautiful* reveals the underground history of this turbulent decade in. With fresh emphasis on little-known stories [and] an impressive number of eyewitnesses (Chicago Tribune), Sam Kashner and Jennifer MacNair present a . An account of Hollywood in the s - arguably America's most flamboyant, prosperous, yet paranoid decade. Its typical publication was Confidential magazine.

A vivid portrait of power, fame, and sex in s Hollywood, from the rise of tabloid journalism to the making of legendary film icons. In these tantalizing stories of. *The Bad And The Beautiful: Hollywood In The Fifties*. Journalists Kashner and MacNair retell all the good stories, dish all the right gossip, and.

**THE BAD & THE BEAUTIFUL: Hollywood in the Fifties.** Sam Kashner, Author, Jennifer MacNair, Joint Author. Norton \$ (p) ISBN

**THE BAD AND THE BEAUTIFUL** by Sam Kashner Hollywood in the Fifties that helped destroy the studio system and reshape Hollywood. The Paperback of the *The Bad and the Beautiful: Hollywood in the Fifties* by Sam Kashner, Jennifer Macnair at Barnes & Noble.

Find great deals for *The Bad and the Beautiful: A Chronicle of Hollywood in the Fifties* by Jennifer MacNair and Sam Kashner (, Hardcover). Shop with.

pp. Spine bumped. Jacket has light edgewear. A look at the events of Hollywood's most exciting, and scandalous decade. ; 8vo 8 - 9 tall.

Available in the National Library of Australia collection. Author: Kashner, Sam; Format: Book; p.: ill. ; 25 cm. *The bad & the beautiful: Hollywood in the fifties* / Sam Kashner and

Jennifer MacNair. View the summary of this work. Bookmark: [thepepesplace.com](http://thepepesplace.com) . The Bad and the Beautiful has chapters on the scandals both in and surrounding the controversial publication Confidential; the troubled. Bookmarks The Bad And The Beautiful: Portraits of Hollywood in the Fifties: Sam Kashner THE BAD AND THE BEAUTIFUL is a dazzling.

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