

What is a tesseract? You can google it and go a little nuts perusing Wikipedia or try to find a simple definition: a four-dimensional equivalent of a cube, or a hypercube, having sixteen corners. But why, back when the Tesseract anthologies began some twentyplus years ago with Judith Merrill editing the first one, did they name it Tesseract? I think it was a funky new shape discovered in mathematics and the advent of the computer age. A tesseract was more than what it seemed, had more surfaces than you first thought, and had a depth that changed depending on how you looked at it. Now here we are at Tesseract 17, where Steve Vernon and I have spent buckets of time in the hypercube trying to pull out all those facets and surfaces, all those edges and corners, for you to look at and perceive. Tesseract is somewhat like the Tardisâ€”bigger on the inside than on the outsideâ€”. We could not gather all the types of stories and poems that fill the voids in our minds, but we tried to give a good representation of what it means to be in Tesseract 17: Speculating Canada from Coast to Coast to Coast. In reading the many submissions we found that there were tales of Wendigo, werewolves, vampires and a host of reanimated dead, though not all of them zombies. There were gentle tales of transformation and other terrors of madness and encountering the demons we know and fear. Character faced the trials of space and the spaces within. And indeed, from Canadas inland border with the US, to the warmer Pacific waters, to the chilly depths of the Maritime Atlantic, and the mysterious tundra of the North, these are the reaches of Canadas geography. But the mindset of Canadas writers stretches farther. Tesseract 17 is rich with tales about people: there are housewives and men who find themselves in unusual and terrifying circumstances, children who deal with the transformations of their lives and their worlds, potters, keepers of light, wine reviewers, out-of-work graduates, pilots, apprentice chefs, writers, yak herders, dead actors, game leaders, and those who just have a job to do.

Genocide as Social Practice: Reorganizing Society under the Nazis and Argentinas Military Juntas (Genocide, Political Violence, Human Rights), Nurse Practitioners Guide On How To Start An Independent Practice, Triangle Area Water Supply Monitoring Project, Oct 1988 through Sept 2001, NC: Description of the Water-Quality Network, Sampling and Analysis ... Practices: USGS Open-File Report 2004-1278, Green Therapy. Come alberi, fiori e piante ci rendono felici: 1 (I libri di Scilla) (Italian Edition), Lockes Philosophy of Science & Knowledge (Modern Revivals in Philosophy), Infrared Photography: Artistic Techniques for Brilliant Images, THE ENGLISH VILLAGE COMMUNITY. AN ESSAY IN ECONOMIC HISTORY, Marcado por voce (Portuguese Edition), Mathematics Study Guide (2nd Edition), Summarized Proceedings and a Directory of Members, Volume 53,

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(Tesseract's Twenty-One) Rhonda Parrish, Greg Bechtel. ~. THE. TESSERACTS Tesseract's Seventeen: Speculating Canada from Coast to Coast to Coast.

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We are pleased to announce the official Table of Contents for Tesseract's Speculating Canada from Coast to Coast to Coast. This anthology.

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