

Wendy Wall argues that representations of housework in the early modern period helped to forge conceptions of national identity. With a detailed account of household practices, this study interprets plays on the London stage in reference to the first printed cookbooks in England. Working from original historical sources, Wall reveals that domesticity was represented as familiar as well as exotic. She analyzes a wide range of plays including some now little-known as well as key works of the early modern period.

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