

A valuable collection of folk music and lore from the Gullah culture, *Slave Songs of the Georgia Sea Islands* preserves the rich traditions of slave descendants on the barrier islands of Georgia by interweaving their music with descriptions of their language, religious and social customs, and material culture. Collected over a period of nearly twenty-five years by Lydia Parrish, the sixty folk songs and attendant lore included in this book are evidence of antebellum traditions kept alive in the relatively isolated coastal regions of Georgia. Over the years, Parrish won the confidence of many of the African-American singers, not only collecting their songs but also discovering other elements of traditional culture that formed the context of those songs. When it was first published in 1942, *Slave Songs of the Georgia Sea Islands* contained much material that had not previously appeared in print. The songs are grouped in categories, including African survival songs; shout songs; ring-play, dance, and fiddle songs; and religious and work songs. In addition to the lyrics and melodies, *Slave Songs* includes Lydia Parrish's explanatory notes, character sketches of her informants, anecdotes, and a striking portfolio of photographs. Reproduced in its original oversized format, *Slave Songs of the Georgia Sea Islands* will inform and delight students and scholars of African-American culture and folklore as well as folk music enthusiasts.

Fractures of the Acetabulum, Jardines Cercanos/ Nearby Gardens (Mirto Academia) (Spanish Edition), Fly Fishing the Bighorn River: Hatches, Fly Patterns, Access, and Guides GCO Advice, 365 Worksheets - Identifying Smallest Number of 10 Digits: Math Practice Workbook (365 Days Math Smallest Numbers Series) (Volume 9), Stanley Kubrick Directs, Fire, Fighting Church Fenton, An Introduction to Agricultural Economics, The Schumann Frequency, Vascular Medicine and Endovascular Interventions,

*Slave Songs of the Georgia Sea Islands*. Lydia Parrish Foreword by Art Rosenbaum Introduction by Olin Downes Music by Creighton Churchill. Reviews.

When it was first published in , *Slave Songs of the Georgia Sea Islands* contained much material that had not previously appeared in print. The songs are . *Slave Songs of the Georgia Sea Islands* has 8 ratings and 1 review. Liz said: I didn't really read it, just looking for songs. It made me realize that I c. *Slave songs of the Georgia Sea Islands: typescript / by Lydia Parrish; music transcribed by Creighton Churchill and Robert MacGimsey; and introduction by Olin.* 14 Dec - 3 min - Uploaded by Alan Lomax Archive Bessie Jones leads a work song she first heard sung by a road-crew chain gang in Georgia in. *Slave songs of the Georgia Sea islands, by Lydia Parrish; music transcribed by Creighton Churchill and Robert MacGimsey; introduction by Olin Downes. Slave songs of the Georgia Sea Islands. [Lydia Parrish; Creighton Churchill; Robert MacGimsey;] -- A valuable collection of folk music and lore from the Gullah. Results 1 - 30 of 39 Slave Songs of the Georgia Sea Islands by Lydia Parrish and a great selection of related books, art and collectibles available now at.*

The collection of slave songs presented in this source represent twenty-five years of research by the author (p. v) working with Sea Island informants who had.

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