

Painter and printmaker Jose Ribera (1591-1652, also known as Jusepe de Ribera) was among the earliest and best-loved exponents of Caravaggio's Tenebrism, in which stark drama is drawn from extreme contrasts of light and shadow. Despite the tendency to identify him with the Spanish school, Ribera was quick to leave his native land, moving to Italy around 1611, and living in Rome and Naples; however, he often signed his paintings Jusepe de Ribera, Spaniard. In these early years, Ribera practiced the Caravaggian style, creating many Tenebrist masterpieces (such as his 1630 portrait of Archimedes) before embracing more diffuse effects of lighting. With Poligrafas beautifully printed introduction to Ribera, Javier Portus, Chief Curator of Spanish Baroque Painting at the Prado, opens up a new approach to Ribera's career, focusing on the early Tenebrist years in Rome and Naples.

Ribera is one of the titans of Spanish Baroque art. Often regarded as the heir to Caravaggio, he spent most of his career in Naples, where he influenced many.

After working in Rome and Parma in , Ribera settled in Naples, where he spent his career. Ribera's art combined knowledge of the Carracci and . According to some, Jusepe de Ribera enjoyed painting torture. A new exhibition seeks to challenge that view of the 17th-Century artist, writes.

Jusepe de Ribera, born in Valencia in , worked from the age of 25 in Naples , where he was called Lo Spagnoletto, "the Little Spaniard". 8 Jan - 1 min - Uploaded by Dulwich Picture Gallery Ribera: Art of Violence will be the first UK show of work by the Spanish Baroque artist and. First major UK exhibition of Spanish artist aims to show how his brutal realism was informed by classicism. How powerfully the Baroque master Jusepe de Ribera () captures his anguish. In one, Bartholomew is tied at his feet by one. Rumors link the Baroque artist and the death of his rival "but just because Ribera loved violence doesn't make him a sadist, an expert says.

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