

There was, in the nineteenth century, a distinction made between writers and authors, Susan S. Williams notes, the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter. If women were more often cast as writers than authors by the literary establishment, there also emerged in magazines, advice books, fictional accounts, and letters a specific model of female authorship, one that valorized natural feminine traits such as observation and emphasis on detail, while also representing the distance between amateur writing and professional authorship. Attending to biographical and cultural contexts and offering fresh readings of literary works, *Reclaiming Authorship* focuses on the complex ways writers such as Maria S. Cummins, Louisa May Alcott, Elizabeth Keckley, Mary Abigail Dodge, Elizabeth Stuart Phelps, and Constance Fenimore Woolson put this model of female authorship into practice. Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them, and how it is often precisely those moments of divergence when authorship was reclaimed by women. The current trend to examine women writers rather than authors marks a full rotation of the circle, and writers can indeed be the more capacious term, embracing producers of everything from letters and diaries to published books. Yet certain nineteenth-century women made particular efforts to claim the title author, Williams demonstrates, and we miss something of significance by ignoring their efforts.

Breast Cancer Nursing Care and Management by Harmer, Victoria (2010) Paperback, Pioneer Families (Reading Room Collection: Social Studies), Glencoe Math, Course 2, Vol. 1, Your Common Core Edition, Student Edition by McGraw-Hill, Glencoe Published by Glencoe/McGraw-Hill 1st (first) edition (2012) Paperback, Heideggers fundamenalontologische Deutung des transzendenzalen Schematismus in Kants Kritik der reinen Vernunft (German Edition), The Theory of Groups (Dover Books on Mathematics), Cosmic Spirit: The Power That Drives the Software of Humanity,

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*Reclaiming Authorship: Literary Women in America*, â€œ By Susan S. Williams. (Philadelphia: University of Pennsylvania Press, Pp. \$ ). Download Citation on ResearchGate On Sep 1, , Stephanie A. Smith and others published *Reclaiming Authorship: Literary Women in America*.

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