

Art. Literary Nonfiction. Latino/Latina Studies. Poetry. This artist-approved publication features the work of celebrated Argentinean-born artist Raquel Rabinovich, and includes photographs of her rock sculpture, watercolors, urban installations, and works using pencil on specially selected papers. Exquisitely designed by Susan Quasha with essays by art critic and curator Linda Weintraub and poet/artist George Quasha, and a poem by Charles Stein selected by the artist. The texts discuss the artist's work from 1963, when she began her lifelong investigations into the nature of existence through an exploration of what she calls the dark, that which is concealed beneath the surface of objects, of words, of thoughts, of the world. In her work Rabinovich speaks a language where the fine line between inner and outer turns transparent.

Landscapes of the Mind, A Life and A Half, Practical Guide to Rubber Injection Moulding, Culture and Counterculture in Moroccan Politics (Westview Special Studies on the Middle East), The Third Chimpanzee : The Evolution and Future of the Human Animal, The Egyptian Difficulty and the First Step Out of It, An Eye For Hitchcock, Disclosure,

Between I and Thou, Hudson Valley Center for Contemporary Art, Peekskill, NY Selection of Works from the Haim Chanin Collection, Haim Chanin Fine Arts, New York, NY. .. Raquel Rabinovich, The Dark Is the Source of Light. Exquisitely designed by Susan Quasha with essays by art critic and curator Linda Weintraub and poet/artist George Quasha, and a poem by Charles Stein Raquel Rabinovich: The Dark is the Source of Light Contemporary artists collection. Raquel Rabinovich: The Dark Is the Source of the Light (Contemporary Artists Collection). George Quasha, Linda Weintraub. To Life!: Eco Art in Pursuit of a

Light Unworn: New Paintings by Raquel Rabinovich, Trans Hudson Gallery, Hudson River Contemporary: Works on Paper, Boscobel Exhibition from the Haim Chanin Collection, Haim Chanin Fine Arts, New York, USA. Rabinovich, The Dark Is the Source of Light (Barrytown, NY: Station Hill Arts).

Overview. Collection Information. Size: Sound recording: 4 sound files (3 hr., 6 min.): digital, wav. Transcript: 64 pages. Summary: An interview of Raquel.

[\[PDF\] Landscapes of the Mind](#)

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