

In Production Design and Art Direction sixteen of the worlds greatest production designers discuss their craft, revealing the creative process which led to the look of the most memorable films of our time. Contributors include Dean Tavoularis (Godfather Trilogy), Dante Ferretti (whose work with Fellini, Pasolini and Scorsese covers the span of the best of Italian cinema) and Anna Asp (Fanny and Alexander). As aesthetically appealing as any art book, Production Design and Art Direction is densely illustrated with drawings, scripts, storyboards and models, as well as stills from the films. This book is part of the Screencraft series, which includes the enormously successful Cinematography, also by Peter Ettedgui and published by Focal Press in the US.

The text is based on the words of 16 masters of the craft. Beautifully produced and lavishly illustrated with drawings, scripts, storyboards, models and stills from memorable films. Part of the Screencraft series, the first books to explore the crafts of filmmaking by tracing the entire creative process through the eyes of leading practitioners.

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