

Excerpt from Presented to the Members of the New Shakdpere Society In laying this work before the New Shakspeare Society I wish it to be distinctly understood that I claim no credit for originality either of plan or execution. The plan was suggested by Mr James Spedding, the Editor of Bacons Works-, and at Mr Furnivall instance I undertook the work, which had indeed been already carried out, for German students, by Professor Tycho Mommsen in his parallel-text edition of the first two quartos of this play, published at Oldenburgh, in 1859. For the execution of it I am mainly indebted to the thorough and independent collations of the early texts contained in Professor Mommsen book, and in the Cambridge Shakespeare edited by Messrs W. G. Clark and W. Aldis Wright. Without the assistance afforded me by these important works I could not, or certainly would not, have engaged in this task; with it I have been enabled to compile a work which I believe will be found to be useful to the Shakespearean student. The one object I have endeavoured to keep steadily in view has been the collection in a convenient form of every scrap of material afforded by the old editions which could possibly aid or be deserving of consideration in the great work of the restoration of Shakespeares text. And these materials I have endeavoured to free from the utterly useless rubbish which is found in all the old editions. In the text of the quartos here reprinted, no departure from the originals, however obviously concept, has knowingly been permitted; in the collations given in the margin, only the corrections and varied readings of the subsequent editions are recorded the obvious blunders of those editions are excluded except in cases where they have given rise to a plausible variation in a later edition. For instance, in Act I. Sc. i.1. 127, I have not recorded the obvious blunder of Q3and Ft. in printing honour for humour; but the obvious blunder of Fi, Act II. Sc. V.1. jI, in printing so well for not well is noted, as it accounts for the plausible conjectural emendation of the later Folios, so ill. So again, in Act III. Sc. ii.1. 57, hawde (for headache) of Gi 4 accounts for bedewed of Q 5, and has accordingly found a place in my margins. It will be seen however that I have not been severe in the application of this rule, and many varying errors have been admitted, which doubtless might have been rejected. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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