

Laura Chrisman provides important new paradigms for understanding imperial literature, Englishness, and black transnationalism. Her concerns take her from the metropolitan center of Conrad's Heart of Darkness, to Frederic Jameson's theorization of empire.

Papa and Breannah Bear on a Treasure Hunt, Crow Boy [With Hardcover Book], The Numismatic Chronicle, Vol. 2 (Classic Reprint), Como Mejorar Las Relaciones Intimas / Making Intimate Connections (Spanish Edition), A Pluralistic Universe, Race Work: The Rise of Civil Rights in the Urban West (Race and Ethnicity in the American West),

Postcolonial Contraventions: Cultural Readings of Race, Imperialism and Transnationalism. Laura Chrisman. Abstract. This book analyses black Atlantic studies.

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