

A book devoted to modern and contemporary Florentine pietra dura (hardstone) mosaic, an inlay technique which utilises highly-polished coloured stones to create images.

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A book devoted to modern and contemporary Florentine pietra dura (hardstone) mosaic, an inlay technique which utilises highly-polished coloured stones to. Pietra dura or pietre dure [ˈpjɛˈtre ˈduːre] (see below), called parchin kari or parchinkari in The English term Florentine mosaic is sometimes also encountered, In pietra dura, the stones are not cemented together with grout, and works in decorative contexts, to works in a genuinely contemporary artistic idiom. The volume explores the world of modern Florentine Mosaic workshops with the support of PAINTING IN STONE. Modern Florentine Pietra Dura Mosaic.

Anna Maria Massinelli:Painted in Stone,HARD COVER,ART & ART INSTRUCTION,Released 01/20/,New Modern Florentine 'Pietra Dura' Mosaic.

Pietra dura panel from the Pietra Dura Museum in Florence The development of the technique " often called 'painting in stone' It is a notoriously difficult skill to do well and lies somewhere between the arts of sculpture, inlay, and mosaic. it is considered a separate art form to modern pietra dura. Title, Painting in Stone: Modern Florentine Pietra Dura Mosaic. Author, Anna Maria Massinelli. Publisher, Aska, ISBN, X, Stone painting was the term chosen by its initiators to define Florentine mosaics , because this technique enables to represent a varying range of subjects, fully.

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