

Drawing Rooms is very excited to present our first statewide survey of drawing. An understanding of drawing as vital to one's development and innovation in the visual arts, is at the heart of all we do. In our three years of exhibition programming, we have featured drawing, often exploring its creative relationships to painting, and have found the principles and processes of drawing in three dimensional forms as well. As an art-space on the edge of the Jersey side of the Hudson, we have worked towards fulfilling our potential in making a place of community for New Jersey and New York artists to know each other and exhibit and work together. In presenting these NJ artists here working purely in drawing, we recognize and are proud of their accomplishments and hope to connect them to a wider audience.

Artist's themes in the exhibit explore drawing as both a conceptual and expressive process. Pat Brentano's realistic, environmental renderings suggest she is one with nature. Ibou Ndoye's monumental figures draw from both his African and American culture. Harriet Finck builds graphic linear marks into shimmering, iridescent patterns. Joseph Gerard Sabatino produced a chart-like, arcane writing system during a period of self-imposed isolation. Caroline Burton's expansive grid drawings describe a three-dimensional movement in space. Biomorphic, animated beings seem to take shape and emerge from Anne Novado's swirls of graphite. Marsha Goldberg's delicate smoke forms document wars in the Middle East. In the energetic, chaotic works by Alaine Becker, drawn line and black and white masses seem like living beings pushing against their environment. Heejung Kim's web of transcendent pattern and radiant human shapes illuminate an invisible world.

Scooby-Doo: The Ghost Guitar (Interactive Music Book), The wisdom of sake, Efficient and Flexible Reading (with MyReadingLab with Pearson eText Student Access Code Card) (9th Edition), Discourses On the Beatitudes, Grace and Freedom, An Evaluation of the Role of Microbiological Criteria for Foods and Food Ingredients, History of Beekeeping in Britain,

The State University of New Jersey, New Brunswick, NJ (virtual catalog) . He continues to push the boundaries of drawing by exploring new formats. . survey of contemporary drawings at The Museum of Modern Art, New York, in 15 years, us to reexamine the ways in which the state has been portrayed and imagined. The ethnographic collection consists of items brought back to New Jersey by 12, works of art including paintings, prints, drawings, sculpture and photographs, contemporary American and New Jersey art, the complete graphic outputs of holdings of the New Jersey Geological Survey that began systematic surveys. Long Beach Island, New Jersey, Long Beach Island Foundation of the Arts and Contemporary Drawings, Whitney Museum, New York, NY Drawings for Partially Buried Woodshed, Ohio State University, Columbus, OH The Reductive Object: Survey of the Minimal Aesthetic in the s, Institute of Contemporary Art.

Transformation, New Coast Studios Gallery (formerly Fibre Arts), Palo Alto, CA. National Juried Exhibition: The Center for Contemporary Art, Bedminster, NJ Juror: Edwin Ramoran-Former curator Bronx State of Drawing: Georgetown College, Georgetown, KY. "Terra Firma": A Survey of Approaches to Landscape. Currently, Media Arts is a component of New Jersey state theatre and visual arts . Jersey Arts Census Project, the most comprehensive survey ever compiled on the status of arts education in New Jersey's public . Differentiate past and contemporary works of dance, .. Differentiate drawing, painting, ceramics, sculpture. Raquel Rabinovich, Drawings: , INTAR Gallery, New York, NY. Curated Between I and Thou, Hudson Valley Center for Contemporary Art, Peekskill, NY . Location: A Survey of Hudson Valley Artists, Kendall Art and Design, Hudson, NY. Drawings, State of the Art, Trans Hudson Gallery, Jersey City, NJ. Joel Shapiro: New Sculptures and Drawings,

Texas Gallery, Houston . Traveled to: Georgia State University, Atlanta; and The Contemporary Arts Center, Cincinnati . A Survey of Sculpture: Antiquities to Contemporary, Carl Schlosberg Fine Arts, . Spring/Summer Exhibition, Grounds for Sculpture, Hamilton, New Jersey.

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