

Samuel Alfred Barrett (1879-1965) grew up in the Ukia area of California, where his interest in the Indian cultures of California started. He is most recognized for his work in California ethnography at UC Berkeley. From 1903 to 1907, he undertook fieldwork among the Pompa, Miwok, Maidu, Yokuts, Yuki and Wintun for the Department of Anthropology at Berkeley. Barretts most famous work of museology anthropological research is best viewed in Wisconsin. Near the end of his career, he and Alfred Kroeber established American Indian Films, whose goal was to provide an accurate portrayal of how Indians lived. His works include: The Geography and Dialects of the Miwok Indians (1908), Myths of the Southern Sierra Miwok (1919) and Miwok Material Culture: Indian Life of the Yosemite Region (1933).

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