

This work traces the development of music as an educational force from the days of ancient Crete, Sparta and Athens to the present day. From this broad European/historical basis, the book eventually focuses upon the place of music in general English education. The many books, treatises, manuscripts and other texts which form the source material of this reference work have been donated to the University of London.

From its first appearance, this volume has been considered a standard text in music education courses worldwide, tracing the development of music as an.

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