

The growing number of books on military history and the lively interest in military history courses at colleges and universities show that the study of war is enjoying considerable popularity. The reasons for this are arguable, but of immediate interest is the kind of military history that is taught and written. Here the student of war comes across an interesting division of opinion as to how military history should be written. Military history, lying as it does on the frontier between history and military science, requires knowledge of both fields. This fact often presents a difficulty to the history teacher. Generally speaking, history is a discipline by virtue of its subject matter, not by virtue of a particular methodology such as is characteristic of the sciences and of some social sciences. The perspective of *Men at War* is a cross between a professional internalist approach and a civilian contextual view. This separation is not unique to military history, for the same dualism tends to occur in those areas of history, such as law and medicine, that can be written both by members of the profession concerned—lawyers and doctors—and by those outside the profession. The problem is that at one extreme the contextual view can take the emotional content out of war, while at the other extreme the internalist view can put too much in. *Men at War* seeks to locate a military history that combines the professional, internalist method and the civilian, contextual method by showing that these are two fundamental sources from which a war derives. Seen in this way, this volume breaks new ground in defining the sources of twentieth-century power.

[Matching item] *Men at War: Politics, Technology, and Innovation in the Twentieth Century*. - 1st ed. Somerset: Taylor and Francis, 1 online resource (pages).

Men at War: Politics, Technology and Innovation in the Twentieth Century ed. by Timothy Travers, Christon Archer. (review). C.P. Stacey. *The Canadian*.

war is enjoying considerable popularity in North America and elsewhere. The reasons for . In forthright man- the Technological paradigm of the 20th Century.

Politics, Technology, and Innovation in the Twentieth Century Christon Archer. First published by Transaction Publishers Published by Routledge 2.

Military technology often seems to be the dark side of innovation, the Mr. Air warfare was not even possible before the twentieth century, save for the will, and politics also contributed to the outcome in Iraq, but the nature of the . Robert O'Connell, *Of Arms and Men: A History of War, Weapons, and*.

œMen in German Uniform: German Prisoners of War Held in the United States during *Men at War: Politics, Technology and Innovation in the Twentieth Century*. History of technology - The 20th century: Recent history is notoriously difficult to write, The years to were dominated by the two World Wars, while those since There were profound political changes in the 20th century related to technological This is not to say that the springs of innovation went dry in Europe. Technology. and. war. December Bulletin of the Atomic Scientists . eds., *Men at War: Politics, Technology, and Innovation in the Twentieth Century*.

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