

This book presents in depth the work of George Hurrell, the photographer who more than anyone else was responsible for inventing the Hollywood glamour portrait - the essential publicity tool for the major studios during the Golden Age of the movies. The book traces his immense impact on the portrayal of the leading stars year by year, from his arrival in California in 1925 until his departure in 1943. During that time he photographed all of the greatest personalities, at Metro-Goldwyn-Mayer, Warner Brothers, and Columbia as well as independently. The prints come from the Chapman Collection, one of the most extensive archives of original Hurrell photographs in the world, and they include a number of rarities and surprises. Although some photos by Hurrell are familiar and frequently reproduced, most of the images in this book will come as a revelation, since they have not been published in over half a century. The genesis of the pictures is examined in a remarkable text by Mark A. Vieira, himself a highly regarded portrait photographer, who came to know Hurrell well during the photographers later years. Vieira explains in detail Hurrells technical feats of lighting and retouching. And drawing on firsthand accounts, he vividly re-creates the lively interplay between the photographer and his subjects at the shooting sessions in which these portraits were taken.

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They had faces then, in the golden age of Hollywood when a publicity photo could make or break a star. The visual power of George Hurrell's portraits, with their.

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Hurrell's Hollywood Portraits: The Chapman Collection George Hurrell made Hollywood stars look better, brighter and more beautiful than they really were. Hurrell's sensual portraits helped her land the role of The Divorcee, which won .

New York: Harry N. Abrams, 1st. Hardcover. Fine condition / Fine condition dust jacket. This book presents the work of George Hurrell, the photographer. SAVORING THE movie-star images included by Mark A. Vieira in Hurrell's Hollywood Portraits: The Chapman Collection (Harry N. Abrams, Inc.; \$).

Hurrell's Hollywood Portraits: The Chapman Collection / Mark A. Vieira (Harry N. Abrams, Inc.,). Hardcover - Available at Sunday Internet. In Hollywood's golden era, the most sought after photographer of the time was George Hurrell, who perfected the glamour portrait. Here of his classic photos. Unseen Hurrell: Classics and Rediscovered Photographs from the Collections of the Margaret Herrick County Museum of Art; Newport Beach, California George Hurrell: Portraits of Hollywood Stars; Palm Chapman Collection. Vieira explains in detail Hurrell's technical feats of lighting and retouching. And drawing on Hurrell's Hollywood portraits: the Chapman collection. User Review . In HURRELL'S HOLLYWOOD PORTRAITS: The Chapman Collection, Mark A. Vieira presents of the studio shots Hurrell made from

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