

Far too often the primary obstacle standing in the way of working with any regularity is whether or not you've managed to get an agent. Especially an agent who has access to the work you're best suited to land for voice overs and various acting jobs. Establishing and furthering your career in the voice over business and in acting (for film, commercials and television) and achieving a comfortable level of success is a more attainable goal today than ever before" provided you have an effective game plan and realistic expectations on how to get an agent. Now you do! Discover what's truly required of you to be successful, and how to establish and run your small business as a professional voice actor and talent. You'll find current industry standards spelled out in detail in *How To Get An Agent For Acting & Voice Over*. Learn trade secrets to securing voice acting jobs through the talent agents and their most-trusted online sources. Most seasoned, successful business owners will tell you that it generally takes three to five years to establish any small business. The same is true for the voiceover and acting business provided you are utilizing the tools necessary to running your voiceover and acting career. This remarkably dynamic industry is dependent on multiple media, promotions, communications, and the technologies that drive them. However, in order for art to meet commerce, you need to know *How To Get An Agent For Acting & Voice Over* to establish and further your career as a professional talent. Learn the essentials required to offer you the greatest opportunities in promoting yourself and maintaining your voice acting career regardless of where you live or experience level to land voice overs and on-camera jobs. Discover what no voice acting classes will teach you from the author of *The SOUND ADVICE Encyclopedia of Voice-over & the Business of Being a Working Talent* and one of the most astute experts in the voice acting and entertainment field to allow you the best chance to secure voice acting jobs as well as on-camera work alike. You'll learn: - How to effectively promote yourself - What talent agents expect from you - What to expect from the talent agents and what they expect from you - How to turn your promotional postcards into interactive links to lead directly to your web site - How to find talent agents from across the country - What the million dollar question to ask a talent agent - The purpose of a professional demo and their ACTUAL target audience - Simple, new technology that will replace elaborate recording and editing options, which often only serve to split your focus as a professional voice talent - Plus a great deal more! The wealth of information you'll find in these pages doesn't simply come from what we think or based solely on our own (albeit vast experience) and unparalleled expertise, but from extensive survey of more than 12,000 casting and production professionals nationwide to offer you the benefit of this collective wisdom.

Q: How do I go about introducing myself to an agent who represents new voice talent? Is sending them an email asking how to submit my demo. *How to Get a Voice Agent*. Do as much research as you can to find gaps in agencies which your voice could fill. Make sure you have a good voice reel and a Spotlight page. Contact an agent with a personal, engaging email including your reel, photo and Spotlight link. Keep expanding your skills through voiceover training.

The real power is ultimately the talent's "YOU" and you should not sign with the So, if you sing with one agent and eventually move on to another, but still get. Pursuing a career in voiceover and looking for an agent? then you won't get, but with talent, professionalism and a good attitude, you'll find.

Read *How To Get An Agent for Acting & Voice Over* by Kate McClanaghan with Rakuten

Kobo. Far too often the primary obstacle standing in the way of.

We'll get you the best voice actor for your project. for advertising . Our professional production managers ensure prompt delivery every time. Satisfaction. Jess Manley is an agent with Damn Good Voices, an agency that offers voiceover representation to actors and broadcasters. Finding voice.

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