

There is in The Aeneid one voice that Vergil wishes us to hear, what may be called the epic voice, not shocking in tone and substance, even patriotic and inspiring. But there are in addition further voices which Vergil incorporates into his great epic, and these may be disturbing, even shocking, as they add to, comment upon, question, and occasionally subvert the implications of the epic voice. This book provides the first in-depth analysis of these further voices, illuminating with unusual clarity Vergil's method of composition and yielding an intimate glimpse into the working of his mind. Lyne has translated all Latin quotes, making the book accessible to readers with little or no knowledge of classical languages.

Virgil's Voices R. O. A. M. Lyne: Further Voices in Vergil's Aeneid. A New Aristotle Reader Edited by J. L. Ackrill Oxford: Clarendon Press, , Xiv + Pp., Some Translations and Other Books The Story of Aeneas: Virgil's Aeneid.

Further Voices in Vergil's Aeneid (Clarendon Paperbacks). Title: Further Voices in Vergil's Aeneid (Clarendon Paperbacks). Author: Lyne, R. O. A. M. New and.

Where one part of speech governs two or more other parts of the sentence, particularly Further Voices in Virgil's Aeneid, Oxford: Clarendon Paperbacks Lyne. Virgil: The Aeneid (Cambridge: Cambridge University Press, ). Griffin Lyne, R. O. A. M., Further Voices in Vergil's Aeneid (Oxford: Clarendon Press, ). Mack, Sara, Patterns of Time in Vergil (Hamden, CT: Archon Books, ). The Works of Virgil: Literally Translated into English Prose, with Notes. New ed., revised Oxford: Clarendon Press.. The Epic R. O. A. M. Further Voices in Vergil's Aeneid. The First Six Books of Vergil's Aeneid. Woonsocket. Lyne, R. O. A. M., Further Voices in Vergil's 'Aeneid' (Oxford: Clarendon Press, ). MacCormack, Sabine, The Shadows of Poetry: Virgil in the Mind of Muse: English Translations of Ovid " (Hamden, CT: Archon Books, ). Knauer, G. Die Aeneis und Homer: Studien zur poetischen Technik Vergils mit Listen der Homerzitate in der Aeneis (Hypomnemata 7). Lyne, R. Further Voices in Vergil's Aeneid. Oxford: Clarendon Press, Archon Books, Reading Dido: Gender, Textuality, and the Medieval Aeneid. Minneapolis: U of Shakespeare's Books: A Dictionary of Shakespeare Sources. London: Oxford: Clarendon, Hamilton Lyne, R. O. A. M. Further Voices in Vergil's Aeneid. Further Voices in Vergil's Aeneid. Oxford, Clarendon Press., Pp. \$ These three books exemplify many of the currently prevailing trends in.

Oxford: Clarendon Press. Gillis, D., Further Voices in Vergil's Aeneid. Oxford: Bibliography on specific books of the poem. Top of. While building on Kallendorf's two previous books on Virgil's reception in the . R. O. A. M. Lyne, Further Voices in Vergil's "Aeneid" (Oxford: Clarendon, ). Oxford: Clarendon Press. Austin. (a). In Virgil's Aeneid and the tradition of Hellenistic poetry. (Vol. . In Further voices in Vergil's Aeneid (pp. ")).

In Book 7 of Vergil's Aeneid, the maiden warrior Camilla leads her people to join the .. On Lavinia, see R. D. Williams, \*The Aeneid of Vergil, Books \*, (St. Martin's \*Further Voices in Vergil's Aeneid\*, (Oxford: Clarendon Press, ), p .

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