

In *From a Far Country* Catharine Randall examines Huguenots and their less-known cousins the Camisards, offering a fresh perspective on the important role these French Protestants played in settling the New World. The Camisard religion was marked by more ecstatic expression than that of the Huguenots, not unlike differences between Pentecostals and Protestants. Both groups were persecuted and emigrated in large numbers, becoming participants in the broad circulation of ideas that characterized the seventeenth- and eighteenth-century Atlantic world. Randall vividly portrays this French Protestant diaspora through the lives of three figures: Gabriel Bernon, who led a Huguenot exodus to Massachusetts and moved among the commercial elite; Ezechiel Carre, a Camisard who influenced Cotton Mather's theology; and Elie Neau, a Camisard-influenced writer and escaped galley slave who established North America's first school for blacks. Like other French Protestants, these men were adaptable in their religious views, a quality Randall points out as quintessentially American. In anthropological terms they acted as code shifters who manipulated multiple cultures. While this malleability ensured that French Protestant culture would not survive in externally recognizable terms in the Americas, Randall shows that the culture's impact was nonetheless considerable.

Handbook for Writers, *Georgian: a pattern of spoons, forks and all other pieces of table flat ware is partly shown in this book, in which is also given an account of the ... which preceded and provoked it ... [1899]*, *Mono- Und Bimetallische Edelmetall - Nanopartikel ALS Katalysatorvorlaufer Fur Die Anwendung in Der Ethylenoxidation...* (German Edition), *The Planets (Sky Watching)*, *Grammaticalisation Paths of Have in English (Studies in English Medieval Language and Literature)*, 2014: *Un ano lleno de gracia (Spanish Edition)*, *LoveSex: An Integrative Model for Sexual Education (The United Kingdom Council for Psychotherapy Series)*, *Microbiology of Fruit and Vegetable -Modern Foreign Food Science and Technology Series (Chinese Edition)*, *Exploring the Lakeland Fells*, *Invisible City: Poverty, Housing, and New Urbanism*,

In *From a Far Country* Catharine Randall examines Huguenots and their less-known cousins the Camisards, offering a fresh perspective on the important role. Camisards and Huguenots in the Atlantic World *From a Far Country* will elicit long-overdue interest in a movement that has been marginalized by historians. Catharine Randall. *From a Far Country: Camisards and Huguenots in the Atlantic World*. Athens: University of Georgia Press, pp. \$ (cloth), ISBN. *From a Far Country: Camisards and Huguenots in the Atlantic World*. By Catharine Randall. Athens: University of Georgia Press, v+ pp. \$ cloth. Download Citation on ResearchGate On Jan 1, , Michael Pasquier and others published *From a Far Country: Camisards and Huguenots in the Atlantic*.

*From a Far Country: Camisards and Huguenots in the Atlantic World*. By Catharine Randall. (Athens: University of Georgia Press, pp. *From a Far Country: Camisards and Huguenots in the Atlantic World*. By Catharine Randall. Athens: University of Georgia Press, v + *From a Far Country: Camisards and Huguenots in the Atlantic World*. By Randall Catharine. Athens: University of Georgia Press, v + Read the full-text online edition of *From a Far Country: Camisards and Huguenots in the Atlantic World* ().

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