

Given the anthropological focus on ethnography as a kind of deep immersion, the interview poses theoretical and methodological challenges for the discipline. This volume explores those challenges and argues that the interview should be seen as a special, productive site of ethnographic encounter, a site of a very particular and important kind of knowing. In a range of social contexts and cultural settings, contributors show how the interview is experienced and imagined as a kind of space within which personal, biographic and social cues and norms can be explored and interrogated. The interview possesses its own authenticity, therefore-true to the persons involved and true to their moment of interaction-while at the same time providing information on human capacities and proclivities that is generalizable beyond particular social and cultural contexts.

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Methodology And History In Anthropology. Extraordinary Encounters Volume Extraordinary Encounters. Authenticity and the Interview. Edited by Katherine .

Extraordinary Encounters: Authenticity and the Interview (Methodology & History in Anthropology) [Katherine Smith, James Staples, Nigel Rapport] on. The interview possesses its own authenticity, therefore-true to the persons involved Volume 28 of Methodology & History in Anthropology.

Interviews are, by their very nature, social encounters where speakers historical, and institutional elements that are brought to the interview and used by both . This can infer debates about 'authenticity, truth and bias' - that if you build up .. It does not involve extraordinary skill, it involves just trying to interact with that. Authenticity and the Interview Katherine Smith, James Staples, Nigel Rapport. Methodology and History in Anthropology General Editor: David Parkin, Fellow of .

The Handbook offers a comprehensive examination of the interview at the cutting for an individual to approach a complete stranger and ask for permission to discuss to it] is a relatively new kind of encounter in the history of human relations (p. .. But, as Atkinson and Silverman advise, authenticity in practice is not an.

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