

In her excellent introduction to this catalogue for an exhibition of old master prints at the National Gallery of Art, Russell writes that these pieces show ``some of the guises, good and bad, in which woman was represented by male artists from about 1460 to the late 17th century. Russell, a curator at the National Gallery, touches upon various topics relating to the portrayal of women during this period: chastity as social necessity; the choice between marriage and convent; the inherent (male) power of the visual image. Grouped by subject matter, the prints portray Eve, Venus, and the Virgin and saints. A section on heroines includes the biblical Judith, who decapitated Holofernes. In one print, Judith, fully clothed, is depicted as powerful and virtuous; in another by the same artist, she is eroticized by her nakedness. The chapter on lovers offers a series of ``ill-assorted couples--one young woman with an old man is shown with her hand open, ``demanding money before she will grant sexual favors. This book provides a thoughtful feminist reading of a genre of art--and a period of art history--unabashedly committed to the subjugation of the female sex.

Moments to Brighten Your Day: Inspirational Nuggets to Encourage You Daily, Russell
Orchards: A Travelers Journal, Normgerechtes Falten einer DIN A1 Zeichnung nach DIN 824
(Unterweisung Bauzeichner/in): Praktische AdA-Prufung (German Edition), Storche 2016,
ENTRE LA ESPADA Y LA PLUMA: GONZALO JIMENEZ DE QUESADA Y LA
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Diane Russell with Bernadine Barnes. Russell, H. Diane. Eva/Ave: Woman in Renaissance
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the 15th to the 17th century. Reproduced here are over prints by male artists from to the later
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