

Ilonka Karasz's career spanned many decades and media, including textiles, furniture, silver, ceramics, wallpaper, graphic design, and fine art. She produced over 180 covers for *The New Yorker* and provided illustrations for books and magazines. *Enchanting Modern: Ilonka Karasz* is the first book dedicated to this prolific artist. This first museum exhibition to focus on Karasz will feature over 100 examples of her work from all parts of her career, and will trace the life of an enchanting modern.

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Ilonka Karasz (July 13, 1907 – May 26, 1996), was an American designer and illustrator known During her late teens, Karasz taught textile design at the Modern Art School, an institution founded . In , a retrospective of her paintings, prints, and drawings entitled *Enchanting Modern: Ilonka Karasz*, 1996, was.

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