

Disruptive Feminisms provides a revolutionary new approach to feminism as a disruptive force. By examining a variety of films (Post Tenebras Lux, Craigs Wife, and Bright Days Ahead) and filmmakers who are not so obviously read as feminist or Marxist (Dorothy Arzner, Calin Peter Netzer, and Paul Thomas Anderson), Foster showcases their ability to disrupt and effectively challenge everything from class and racism, as well as sexism, ageism, and homophobia.

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Disruptive Feminisms has 2 ratings and 1 review. Paul said: This book looks at several films that explore issues like class, gender, patriarchy.

Disruptive Feminisms provides a revolutionary new approach to feminism as a disruptive force. By examining various films and filmmakers who.

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Willa Cather Professor of English and Film Studies's Profile Image Disruptive Feminisms: Raced, Gendered, and Classed Bodies in Film. Palgrave Pivot, Her many books include Women Film Directors: An International Bio-Critical and Disruptive Feminisms: Raced, Gendered, and Classed Bodies in Film (). Click here, or on the image above, to read more about Foster's latest book, Disruptive Feminisms: Raced, Gendered and Classed Bodies in Film from Palgrave.

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