

When Melissa Francis was eight years old, she won the role of lifetime: playing Cassandra Cooper Ingalls, the little girl who was adopted with her brother (played by young Jason Bateman) by the Ingalls family on the world's most famous prime-time soap opera, *Little House on the Prairie*. Despite her age, she was already a veteran actress, living a charmed life, moving from one Hollywood set to the next. But behind the scenes, her success was fueled by the pride, pressure, and sometimes grinding cruelty of her stage mother. While Melissa thrived under pressure, her older sister ? who had tried her hand at acting and shrank from the limelight ? was often ignored by their mother in a shadow of neglect and disappointment. Tiffany could do nothing to please her mother, but it wasn't until after Melissa had graduated from Harvard University with a degree in economics, found love, and married that Tiffany's personal problems culminated in a life-and-death crisis. When Melissa realized the role her mother continued to play in her sister's downward spiral, she resolved to end the manic, abusive cycle once and for all. *Diary of a Stage Mother's Daughter* is a fascinating account of life as a child star in the 1980s, and also a disquieting tale of a family under the care of a highly neurotic, dangerously competitive tiger mother. But perhaps most importantly, now that Melissa has two sons of her own, it's a meditation on motherhood. She asks the questions so many of us ask ourselves: how hard should you push a child to succeed, and at what point does your help turn into harm?

Soils and climates of SADC Southern Africa Research Sites: Soils and climatic data characterization for sites in Zambia, Zimbabwe, Malawi and Tanzania, Handlexikon der Politikwissenschaft 2. Nationalismus - Wohlfahrtsstaat, Dragon Tarot, Puzzle Explosion (Activity Fun Packs), New Illustrated Encyclopedia of Art - Volume 9 (French Art and architecture-Giotto), Goosebumps #1: Welcome to Dead House (Korean Edition), Power of an Endless Life, Poetry 2005 - by 6th Grade Students of Fairfield Middle School, A Houseful of Girls,

*Diary of a Stage Mother's Daughter* has ratings and reviews. Siobhan said: I found Francis's descriptions of her life as a child actor and her p.

Terrible things are going to happen in this superb family memoir, "Diary of a Stage Mother's Daughter." An untimely death occurs. Money gets. When Melissa Francis was eight years old, she won the role of lifetime: playing Cassandra Cooper Ingalls, the little girl who was adopted with her brother. *Diary of a Stage Mother's Daughter* is a fascinating account of life as a child star in the s, and also a startling tale of a family under the care. When Melissa Francis was eight years old, she won the role of a lifetime: playing Cassandra Cooper Ingalls on the world's most famous prime-time soap opera.

Thanks so much to Anna at FSB Media and Weinstein Books for sending us a copy of Melissa Frances' Autobiography "Diary of a Stage Mother's Daughter. The Glass Castle meets The Battle Hymn of the Tiger Mother in this dazzlingly . What makes *Diary of A Stage Mother's Daughter* so compelling aren't just the. And one of the best, so far, has been Melissa Francis' *Diary of a Stage Mother's Daughter*. It's the memoir of a Fox News anchor who, as a child. Imagine if Wendy Mesley had played a supporting role on the television show *Anne of Green Gables*, under the tyrannical rule of a stage. *Diary of a Stage Mother's Daughter* is a fascinating account of life as a child star in the 's, and also a startling tale of a family under the care. The Paperback of the *Diary of a Stage Mother's Daughter: A Memoir* by Melissa Francis at Barnes & Noble. FREE Shipping on \$ or more!. Get the *Diary of a Stage Mother's Daughter* at Microsoft Store and compare products with the latest customer reviews and ratings.

Download or ship for free. And with the publication of her memoir, "Diary of a Stage Mother's Daughter," she's on her way to fulfilling that adulthood dream. Francis was.

What makes Diary of a Stage Mother's Daughter so compelling aren't just the behind-the-scenes details but the spirited conclusion: Francis cut. thepepesplace.com is pleased to present an excerpt from Melissa Francis' memoir, Diary of a Stage Mother's Daughter, now out in paperback.

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