

^ The relationship between music and art has become so intertwined that it can be hard to imagine one outside the context of the other. And of their countless unions, we often are drawn to both the most colorful and the most dreadful—the most radiant and luminous as well as the darkest and most fear inspiring. This vivid collection of contemporary, underground musicians and artists documents those who explore the dynamic relationship between music and color. Over more than 350 pages, Chromatic presents powerful album art, over-saturated stage shows, symbolic album themes, composers who experience synesthesia, an introduction to audible color, bands photographed in their favorite colors, and much more. Featured artists include Sonny Kay, Seripop, John Zorn, Daft Punk, Sigur Ros front-man Jonsi, Blue Man Group, The Zhou Brothers, Ratatat, Holy Fuck, Damon Locks of The Eternals, Rob Mazurek, NewVillager, Andy Gilmore, and many others.

At nearly pages of full-color artwork and editorial, Chromatic: The Crossroads of Color and Music is a dynamic print presentation of independent musicians. Chris Force is raising funds for Chromatic: The Crossroads of Color and and aesthetic standards that readers expect from ALARM Press. Chromatic: The Crossroads of Color and Music. Posted on Monday, March 12th, at PM. Nathan Krout. Comments are closed. Chromatic: The Crossroads of Color and Music. Front Cover. Chris Force, Scott Morrow. ALARM Press, Sep 20, - Art - pages. The details are out about the latest book from ALARM PRESS, and i'm thrilled Sneak Peak Chromatic: The Crossroads of Color and Music.

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