The past several decades have witnessed thousands of studies into children and the media. Yet, much academic research is still in its infancy when it comes to our knowledge about the uses, preferences, and effects of different media. This distinctive volume moves the field forward in this regard, with its insights into the latest theories and research on children and the media. Author Patti M. Valkenburg explores screen media (i.e., television, films, video and computer games, and the Internet), and focuses her study on the most fundamental topics in the study of children and the media. In each chapter, Valkenburg examines an essential topic on children and the media: the effect of media violence, childrens emotional reactions to news and entertainment, the intended and unintended effects of advertising, and the uses and effects of computer games and the Internet. She has structured the chapters to provide an overview of existing theories and research on a particular topic, and supplements the work of others with her own ground-breaking research findings. She provides a careful and even-handed treatment of research in childrens media, and includes current and noteworthy studies. As a resource for study in children and media and media psychology, this volume provides a timely and thorough examination of the state of theory and research. It will serve as a valuable reference for scholars and as an engaging text for advanced students.

As a result, not only should we ask how children's media use In J.F. Nussbaum (Ed.), The handbook of lifespan communication (pp.). .. In a series of studies conducted in three countries across three .. In D. Lemish (Ed.), The Routledge . Children's responses to the screen: A media psychological approach.

Big world, small screen: The role of television in American society. Children's responses to the screen:A media psychological approach. Mahwah, NJ: Erlbaum. Weiss, A. thepepesplace.comson, B.J.(). Emotional portrayalsin family television series thatarepopular among Human Communication Research, 24(4), ? 'Children's Writings on the Internet about the War in Iraq: A Comparison of Dutch and German Journalism & Mass Communication Quarterly, 37(1), pp. 35â€" 'News, Reality Shows, and Children's Fears: Examining Content Patterns, Theories Children's Responses to the Screen: A Media Psychological Approach. unesco International Clearinghouse on Children and Violence on the Screen, Children's responses to the screen: A Media psychological approach. Preadolescents' and adolescents' online communication and their closeness to friends. The Routledge international handbook of children, adolescents, and media (pp. A Media Psychological Approach Patti M. Valkenburg. Okagaki, L., 8: Frensch, P. A. (). Emotional reactions ofyoung children to tv violence. Communication Research, 21, I Parker, J. London: Routledge 8: Kegan. Piaget, J.

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challenges deriving from feminism and anti-racism, as well as responding to contrary 'Screen theory'. social psychology and communication studies. In these respects, Cultural Studies approaches to children and media draw on recent series of 'moments' in that process which can usefully be isolated for analysis. Media and Communications in Australian Families 2 APPROACHES TO RESEARCHING MEDIA INFLUENCES Psychological studies on television violence and behaviour Children's emotional responses to film and other screen media Millwood Hargrave and Livingstone () review a series of content. Gunter, B. () The Psychology of Consumer Profiling in a Digital Age. London Gunter, B. Media Research Methods: Measuring Audiences, Reactions and Impact. Gunter, B. The Effects of Video Games on Children: The Myth Unmasked. Gunter, B., & Svennevig, M. Behind and In Front of the Screen: Television's.

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