

Chicago has long captured the global imagination as a place of tall, shining buildings rising from the fog, the playground for many of architecture's greats--from Mies van der Rohe to Frank Lloyd Wright--and a surprising epicenter for modern construction and building techniques. In this beautifully illustrated volume, Alexander Eisenschmidt and Jonathan Mekinda have brought together a diverse pool of curators, artists, architects, historians, critics, and theorists to produce a multifarious portrait of the Second City. Looking at far back as the Auditorium Building of 1889 and the 1909 Plan of Chicago, Chicagoisms is remarkable for the breadth of its topics and the depth of its essays. From more abstract ventures like tracking the boom-and-bust cycle of Chicago's commitment to architecture and the influence of the Chicago grid system on Mies van der Rohe, to more straightforward studies of the Americanization of Berlin, the editors have chosen essays that convey the complex and varied history and culture of Chicago's architecture. More than simply an architectural biography of the city, Chicagoisms shows Chicago to have an important role as a catalyst for international developments and debates, and pinpoints its remarkable influence around the world. The contributors explore topics as diverse as Daniel Burnham's vision and OMA's student center for the Illinois Institute of Technology, and show them to all be indelibly products of Chicago. This volume is published to coincide with the exhibition Chicagoisms, opening at the Art Institute of Chicago in Spring 2014.

Diary and correspondence of John Evelyn Volume 3; to which is subjoined the private correspondence between King Charles I. and Sir Edward Nicholas, ... Earl of Clarendon, and Sir Richard Browne, The Growth of the Mind (Social Science Classics), War on War: Lenin, the Zimmerwald Left, and the Origins of Communist Internationalism, Knock em Dead 2015: The Ultimate Job Search Guide, Labor and Urban Politics: Class Conflict and the Origins of Modern Liberalism in Chicago, 1864-97 (Working Class in American History), Intermediate Chemistry: Inorganic and Physical, Essays for America, Climate Chaos?!: A humorous trivia challenge featuring more than 70 serious questions (and answers) about global climate change a.k.a global warming, Quentin Blake's The Seven Voyages of Sinbad the Sailor, Practical Mathematics For Beginners,

In an attempt to bring boldness back to Chicago, a new exhibit and book re-examines the city's architectural legacy. This volume is published to coincide with the exhibition Chicagoisms: The City as Catalyst for Architectural Speculation opening at the Art Institute of Chicago. Edited by Alexander Eisenschmidt with Jonathan Mekinda. Chicago has long captured global imagination as a place of tall, shining buildings rising from the fog.

Get this from a library! Chicagoisms: the city as catalyst for architectural speculation. [Alexander Eisenschmidt; Jonathan Mekinda;] -- Chicago has long captured. This event brings together the editors and several contributors to the Graham-funded book Chicagoisms: The City as Catalyst for Architectural Speculation.

Chicagoisms: The City as Catalyst for Architectural Speculation. Alexander Eisenschmidt and Jonathan Mekinda Authors. Penelope Dean, David Haney, John.

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