

Beginning in the 1830s and continuing for more than a century, blackface minstrelsy stage performances that claimed to represent the culture of black Americans remained arguably the most popular entertainment in North America. A renewed scholarly interest in this contentious form of entertainment has produced studies treating a range of issues: its contradictory depictions of class, race, and gender; its role in the development of racial stereotyping; and its legacy in humor, dance, and music, and in live performance, film, and television. The style and substance of minstrelsy persist in popular music, tap and hip-hop dance, the language of the standup comic, and everyday rituals of contemporary culture. The blackface makeup all but disappeared for a time, though its influence never diminished and recently, even the makeup has been making a comeback. This collection of original essays brings together a group of prominent scholars of blackface performance to reflect on this complex and troublesome tradition.

A blossom of the century, Hunters Moon (Thorndike Press Large Print Christian Mystery), Semantics of Statebuilding: Language, meanings and sovereignty, Impact of Technology on Successful Aging (Societal Impact on Aging), High School Life (Volume 1), The Music Lovers Guide to the Instruments of the Orchestra, Modern Women Writers (Essential Bibliography of American Fiction), Development of Mathematical Cognition, Volume 2: Neural Substrates and Genetic Influences (Mathematical Cognition and Learning (Print)), The Essential Guide to Surviving Infidelity (Essential Guides), From Army Green to State Prison Blue,

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Burnt Cork: Traditions and Legacies of Blackface Minstrelsy. Edited by Stephen Johnson. Amherst & Boston: University of Massachusetts Press. Download Citation on ResearchGate
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