

A far-reaching and strikingly original collection of essays on the 'culture of software' by British new-media critic Matthew Fuller, Behind the Blip looks at the many ways in which the ostensibly neutral user interfaces, search engines, 'intelligent agents' and word processors that are now part of our everyday life are actively reshaping the way we look at and interact with the world.

Gastroenterology: Inflammatory Bowel Disease: Part 1 (Audio-Digest Foundation Gastroenterology Continuing Medical Education (CME). Book 24), The Economics of Property Rights: Towards a Theory of Comparative Systems (International Studies in Economics and Econometrics), Time Out London Top 100, Social Cognition: An Integrated Introduction, The Anglo-Saxon Household (Dinosaur Wingate Series),

Matthew Fuller's Behind The Blip: Essays on the Culture of Software is essential reading for anyone interested in the application of cultural theory to the study of.

9. CONTENTS. Behind the Blip: Software as Culture (Some Routes into .. of essays on the common-sensical mores of then-contemporary. French bourgeois . Software actively shapes the way we know, see, and do things in the world. In Behind the Blip, a far-reaching and strikingly original collection of essays on the. Abstract or Description. There are two questions which I would like to begin with. First, what kind of critical and inventive thinking is required to.

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Available in the National Library of Australia collection. Author: Fuller, Matthew; Format: Book; p. ; 23 cm.

books on the subject of software studies, including Software Studies: A Lexicon (MIT Press,) and Behind the Blip: Essays on the Culture. Cultural Writing. While most institutions are still trying to figure out what to do with 'new media,' some of the best new-media artists and.

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stage in order to allow greater insight h t o the techno-aesthetic 14 Behind the Blip Behind the Blip: Software as Culture 15 composition of the software. A s md.

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