

What value does theatre have in Britain at the beginning of the twenty-first century? How has theatre responded to the challenge of remaining relevant in the media-saturated world of today? These are the questions that underpin this stimulating study of some of the leading dramatists of contemporary British theatre. At the Sharp End sets the scene examining how the forces that created a revolution in theatre fifty years ago have been replaced by a new wave of political and social issues. It goes on to explore the ways in which five key writers have sought to reflect and wrestle with the changing character of modern Britain. The work of David Edgar, David Greig, Mark Ravenhill, Tanika Gupta and Tim Etchells company Forced Entertainment is considered, with recent plays examined in detail, an interview with each writer; and suggestions of other writers and plays for reading and comparison. At the Sharp End provides the perfect companion for anyone wanting to understand the changing face of contemporary drama and the writers whose work is making an impact on our stages today.

High School Life (Volume 1), The Music Lovers Guide to the Instruments of the Orchestra, Modern Women Writers (Essential Bibliography of American Fiction), Development of Mathematical Cognition, Volume 2: Neural Substrates and Genetic Influences (Mathematical Cognition and Learning (Print)), The Essential Guide to Surviving Infidelity (Essential Guides), From Army Green to State Prison Blue, The Lexicon of Intentionally Ambiguous Recommendations, The works of Aristotle Volume 6,

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