

Excerpt from American Journal of Archaeology, Vol. 11: And of the History of the Fine Arts
Of all the vase-painters who were at work in Athens in and about the year 525 B. C., Andokides is one of the most interesting. Part of this interest is due to the fact that he seems never to have been careless in his work; so that although his figures are often out of drawing, and always show a power of observation stronger than his power of correct delineation, still his work as a whole is thoroughly good. Another source of interest lies in the fact that he lived at the period when the black-figured ware was going out of fashion and a new style with red figures was taking its place. Andokides did not, however, at once give up the old manner for the new, and we find several vases signed by him, on one side of which is a black-figured picture, while on the other is a red-figured one. He evidently thought both the black and the red forms of decoration were good, and so tried to give his vases an added charm by combining the two styles. The same idea is shown on much later vases, though in these the black decoration has a secondary importance. Klein, in the second edition of his *Griechischen Vasen mit Meistersignaturen*, enumerates six vases signed by Andokides. About the Publisher
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