I finally got round to completing book 2 in this series! It certainly turned out to be a bit more of a challenge! Partly this is because life suddenly got a lot busier towards the end of the year, but mainly because I really wanted to try and take into account some of the feedback and criticisms I had about the first book. Some of this Ive certainly been able to address. Ive been working quite hard on the method I use to convert the full colour images into the designs for colouring, and in particular Ive developed a new flat style, which lends itself much better to creating colouring images. Once again, the book contains 35 designs, though the range of and distribution of complexity is perhaps slightly wider than in the previous book. The simpler designs are simpler, and the complex ones are somewhat more complex, since one Amazon reviewer did surprise me with the comment that the designs werent complex enough!!! These designs can be surprising! Because they are not all regular or symmetrical, each design is like a colouring puzzle! As a colourist, you will need to think quite carefully about the colour scheme you use and the way that you want the colours to fit together. In order to avoid any issues with your ink or colouring materials bleeding through the paper, all designs are printed on one side only, and I have included a dotted line on the back of each image to help you cut them from the book in case you would like to frame or display your work.

Math Fundamentals 1 Quizzer (Quick Study Quizzer), Paper Trends Craft & Stamping Magazine August/September 2008;, Automotive Tools Manual (Haynes Techbooks), Working the Woods, Working the Sea: An Anthology of Northwest Writing, Cognitive Poetics and Cultural Memory: Russian Literary Mnemonics (Routledge Research in Cultural and Media Studies), A Walking Tour of Quincy, Massachusetts (Look Up, America!), Mastering Visual C#.NET,

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